



ELA Virtual Learning

Creative Writing

April 15, 2020



Creative Writing

Lesson: Wed., April 15

Objective/Learning Target: Students will use prewriting to explore an original character.



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In your journal, write for 7-10 minutes about a moment in your life when you had to do something you didn't want to do. How long did you put it off? Was the task harder than you imagined, or easier (anticlimactic)? Be specific as you include as many details as possible!



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Reference: [“The End of Something”](#) by Ernest Hemingway

Yesterday, we created a character sketch of Nick from this short story. In the story, Nick puts off something difficult until he’s confronted about it. Today, as a prewriting activity, we will use the same character sketch sheet to create an original character.



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Practice: Thinking about your journal entry today, create [a character sketch](#) of that person you were at the time, but feel free to take some creative license. After all, this is fiction!

Reference: [Marjorie in “The End of Something”](#)



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Practice: In your journal, reflect for several minutes on your character sketch. Why is prewriting like this important? Do you think most writers do something similar to this before they begin writing a story or novel? Why or why not?



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Additional Practice/Resources:

[How to Format Dialogue in Fiction](#)